



Rond de Loudéac n°1

< Rond de Loudéac >

Traditionnel Breton

Tablature par Orululas le 26/12/2020

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PARTIE A

Musical notation for Part A, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff. Below the staff, there are two lines of tablature: 'P' (plectrum) and 'T' (thumb). The lyrics are written below the tablature.

Lyrics: A i M i A M A i M i A M A i M A i o A M A i M i M i ↑

Tablature (P): 8 6' 7 7 8 6' 7 7 8 6' 7 7 8 6' 7 7 8 6' 7 7

Tablature (T): 7 8 7 8 7 5 8 7 7 8

Chords: g A a G g A a E e A a G g F f E

PARTIE B

Musical notation for Part B, measures 5-8. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff. Below the staff, there are two lines of tablature: 'P' (plectrum) and 'T' (thumb). The lyrics are written below the tablature.

Lyrics: M i A i M A M i M P i P M i A i M A i M A M A M A

Tablature (P): 7' 7 8 6' 7 7 6' 7 7' 7 8 6' 7 7 6' 7 6'

Tablature (T): 8 8 6' 7 8 6' 7 7

Chords: e E e A a G g E e E e F f G g A

Musical notation for Part B, measures 9-12. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a single staff. Below the staff, there are two lines of tablature: 'P' (plectrum) and 'T' (thumb). The lyrics are written below the tablature.

Lyrics: o M A i M A M i M A M o M A M o A M A i M A i A M i M A

Tablature (P): 7 8 6' 7 7 6' 8 6' 7 6' 8 7' 7 8 6' 7 7 6' 8

Tablature (T): 9 8 8 6' 7 8 6' 7 7

Chords: a E e A a G g E e E e F f G g A a