

REEL DU CULTIVATEUR

Trad Québécois

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Système CADB

Musical notation for the first system, 4/4 time signature. The melody is written on a treble clef staff. Below the staff is a table with three rows: P (Pitch), T (Tenor), and C (Clef). The table is divided into four measures by vertical bar lines.

P	5'	6' 5' 5' 5' 4' 5' 6' 7'	5'	7' 7' 6' 7'
T	5' 6'		7' 6' 6' 6' 6' 7' 8'	7' 7' 6' 7'
		C c C c	G g C g	C c G g

Musical notation for the second system. The melody continues on a treble clef staff. Below the staff is a table with three rows: P, T, and C. The table is divided into four measures.

P	6' 7' 6' 5' 5'	6' 5' 5' 5' 4' 5' 6' 7'	5'	7' 7' 6' 7'
T	7' 5' 6'		7' 6' 6' 6' 6' 7' 8'	7' 7' 6' 7'
	C c C g	C c C c	G g C g	C c G g

Musical notation for the third system, including first and second endings. The melody is on a treble clef staff. Below the staff is a table with three rows: P, T, and C. The table is divided into four measures.

P	6' 7' 6' 5'	6' 7' 6' 5'	4' 6' 5' 4' 6' 5' 4' 5'	6' 6'
T	7' 6' 5' 6'	7' 6' 5' 4'		4' 5' 4' 5' 4' 5'
	C g C g	C g C c	C c C c	F f F f

Musical notation for the fourth system. The melody continues on a treble clef staff. Below the staff is a table with three rows: P, T, and C. The table is divided into four measures.

P	5' 5' 5'	6' 7' 6' 5'	4' 6' 5' 4' 6' 5' 4' 5'	6' 6'
T	7' 6' 7' 5' 6'	7' 6' 5' 4'		4' 5' 4' 5' 4' 5'
	G g G g	C g G c	C c C c	F f F f

Musical notation for the fifth system, including first and second endings. The melody is on a treble clef staff. Below the staff is a table with three rows: P, T, and C. The table is divided into three measures.

P	5' 5' 5'	6' 7' 6' 5'	6' 7' 6' ———
T	7' 6' 7' 5' 6'	7' 6' 5' 4'	7' 6'
	G g G g	C g C c	C g C c