



La Violette

< Violette >

Traditionnel Breton

Tablature par Orulul le 26/12/2020

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PARTIE A

Musical notation for Part A, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff. The tablature is on a six-line staff with letters G, A, D and numbers 7, 8, 9. An upward arrow is at the end of the fourth measure.

Melody: A M A M | o A | M i M i | A M ↑

Tablature: 8 8 8 7 | 9 — 9 — | 8 8 8 7 | 8 — 8 —

Chords: G g G g | A a A a | D d D d | G g G g

PARTIE B

Musical notation for Part B, measures 5-8. The melody continues on the treble clef staff. The tablature includes a '5' on the first line of the fifth measure. An upward arrow is at the end of the eighth measure.

Melody: i M i M | A i M i M | i M i M | A i M A M

Tablature: 6 7 6 7 | 8 6' 7 | 7 7 | 6 7 6 7 | 8 6' 7 | 7 6

Chords: G g G g | E e A a | D d D d | D d G g

Musical notation for Part B, measures 9-12. The melody continues on the treble clef staff. The tablature includes a '9' on the first line of the ninth measure. An upward arrow is at the end of the twelfth measure.

Melody: i M i M | A i M i M | i M i M | A i M i ↑

Tablature: 6 7 6 7 | 8 6' 7 | 7 7 | 6 7 6 7 | 8 6' 7 | 6 —

Chords: G g G g | E e A a | D d D d | D d G g

PARTIE C

Musical notation for Part C, measures 13-16. The melody continues on the treble clef staff. The tablature includes a '13' on the first line of the thirteenth measure. An upward arrow is at the end of the sixteenth measure.

Melody: i M i A | M A | o M A M | A M i ↑

Tablature: 6 | 8 — 8 — | 9 — 7' 8 7 | 8 | 7 6' 8 | 7 6 —

Chords: G d D d | G g G g | A a A a | D g G g

PARTIE D

Musical notation for Part D, measures 17-20. The melody continues on the treble clef staff. The tablature includes a '17' on the first line of the seventeenth measure. An upward arrow is at the end of the twentieth measure.

Melody: o A i | A M | i M i M | A M ↑

Tablature: 9 — 9 7' | 9 — 8 — | 8 8 7 | 8 — 7 —

Chords: A a A a | A a A a | G g G g | A a A a

21

P o A i A M i M i M A M ↑

T 9 9 7' 9 8 7 8 7

A a A a F f F f G g G g A a A a

PARTIE E

25

P A M i A M A i A i A M i A M A i M i

T 7 7 6' 8 7' 8 6' 8 6' 7 8 6' 7 5

E e E e F f F f G g G g A a A a

29

P A M i A M A i A i A M i A M A i M ↑

T 7 7 6' 8 7' 8 6' 8 6' 7 8 6' 7

E e E e F f F f G g G g A a A a

ORDRE DE SUCCESSION DES PARTIES : A > B > C > B > D > E

Remarque : si votre instrument dispose d'un clavier NMAD, il vous est possible de respecter l'harmonie du morceau dans son intégralité ! Pour ce faire, vous pouvez remplacer tous les 7 tirés des mesures 19, 23, 25, 27, 29, 31 par des 5' poussés. Évidemment, si vous faites ainsi le doigté indiqué ne sera plus valable et il vous faudra le réécrire...